



SACRED SPACES



Shelley Ward is a British-born bilingual actress who works in both theatre and film. She also coaches students for confidence using theatre techniques.



Justin Fuller holds a M.Ed. Drama in Education, and works as a Performing Arts Professional in the South of France

Sacred Spaces was written in 2017 by Justin Fuller. A grown-up brother and sister are at their father's funeral. The son John is a middle-aged bachelor. His sister Janet is a married career woman. She feels that her brother never grew-up. Their father has recorded an AI interactive version of himself as a parting gift. The brother and sister ask it questions relating to their childhood and memories of their father. In each episode there are flashbacks to their childhood.

The play concludes with the brother and sister agreeing that they need to make time for each other. Establishing a "Sacred space", where they can talk face-to-face, without any technology.

Student participation is an important aspect of this play, with two students selected from the visited schools, who will be coached to perform in the play.



 BILINGUAL 
WORKSHOP





OUR BILINGUAL APPROACH

We stay true to original texts in English but instructions and workshops are in both French and English. Our Sacred Spaces workshop works well with 10-14 year olds. We will adapt a workshop to the linguistic requirements of a given class.

For more information and prices, please feel free to contact us at atheatreatelier@gmail.com

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OUR PROGRAMME

Teachers kit: We provide a teachers' kit well ahead of the performance / workshops so chosen texts can be discussed with students in advance – we find this really helps to enhance the learning experience. The kit includes explanation of the preparation work required by the two student-actors chosen from the participating school (s).



Performance of the play “Sacred Spaces”: In this play we explore the new phenomenon whereby humans now expect more from technology than other people. The play lasts for approximately 30 mins and can be performed on a small stage or open space.



Workshop - Breakdown: A post-performance workshop will be held for students, teachers and parents, to discuss the themes of the play and encourage the creation of Sacred Spaces in their own lives.

