



DEATH OF A SALESMAN

PRESENTATION OF SELF

FORM VERSUS CONTENT



Shelley Ward is a British-born bilingual actress who works in both theatre and film. She also coaches students for confidence using theatre techniques.



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Death of a Salesman by Arthur Miller was written in 1949. However some of its themes still have relevance today.

We live in a digital world where Form and Image are becoming more important than Content or Substance - in the same way as Willy, who depends on his good looks, charm and sense of entitlement, creates the illusion of success. Hard-work has been replaced by salesmanship. But this is not sustainable. Willy is in denial when his presentation of self no longer resonates in the world around him.... just as today, when we peel back the technological gloss, there may be an absence of meaningful Content underneath.

Are we caught in the same cycle today?



 BILINGUAL 
WORKSHOP 



OUR BILINGUAL APPROACH

We stay true to Arthur Miller and his texts remain in English but instructions and role-play conversations are in both French and English. The Death of a Salesman in workshop works well with older students. We will adapt a workshop to the linguistic requirements of a given class.

For more information and prices, please feel free to contact us at atheatreatelier@gmail.com

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OUR PROGRAMME

Teachers kit: We provide a teachers' kit well ahead of the workshops so chosen texts can easily be prepared in advance – we find this really helps to enhance the learning experience. The kit includes selected excerpts from different moments in the play touching upon different themes, making them as clear and accessible as possible.



Workshop - Our Aims: Our workshops are as experiential, fun and as interactive as possible – the students seem to absorb and remember more as a result. As an individual workshop unfolds, we prepare the students for their journey from text to live performance, focusing on the theme of Presentation of Self. Each workshop is a unique experience, making learning fun and accessible, combining the ideas, linguistic skills and the imagination of the students.



Workshop - Breakdown: Our programme incorporates a number of 2 hour long workshop culminating in a performance by the students and actors if required. Optional post-performance workshops can be included on demand.

