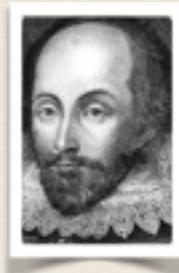




A MIDSUMMER NIGHT'S DREAM

A Midsummer nights dream was written in 1595. It is perhaps one of Shakespeare's more accessible plays for young students. With themes of magic, mischief and theatre it is an ideal vehicle for conveying the Bard's unique language and ideas in a workshop setting.



"The workshop was a very enriching and valuable experience.... And a great success due to the creativity, kindness and high professionalism of the two facilitators."

Stéphane Lamotte; Department of National Education, Monaco



Shelley Ward is a British-born bilingual actress who works in both theatre and film. She also coaches students for confidence using theatre techniques.



Justin Fuller holds a M.Ed. Drama in Education, and works as a Performing Arts Professional in the South of France



 BILINGUAL 
WORKSHOP 





OUR BILINGUAL APPROACH

We stay true to Shakespeare and his texts remain in English but instructions and role-play conversations are in both French and English. Our A Midsummer Night's Dream workshop works well with 9-11 year olds. We will adapt a workshop to the linguistic requirements of a given class.

For more information and prices, please feel free to contact us at atheatreatelier@gmail.com

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OUR PROGRAMME

Teachers kit: We provide a teachers' kit well ahead of the workshops so chosen texts can easily be prepared in advance – we find this really helps to enhance the learning experience. The kit includes four selected excerpts from different moments in the play, an easy-to-follow breakdown of the plot, a description of the main characters and even a comic strip version of the story, for fun. Our aim is to touch upon different themes, making them as clear and accessible as possible and de-mystifying the texts.



Workshop - Our Aims: Our workshops are experiential, fun and as interactive as possible – the children seem to absorb and remember more as a result. We positively encourage transversal cooperation between schools – it helps to break down barriers and promotes team spirit. As an individual workshop unfolds, we really go with the flow, adapting to the different linguistic and creative abilities. Each workshop is a unique experience, making Shakespeare fun and accessible, combining the ideas, linguistic skills and the imagination of the children.



Workshop - Breakdown: We take the students on a “journey”, going back to 1595 London, where they all become actors in a rehearsal of A Midsummer Night's Dream at the Globe theatre. Our programme can be adapted to one extended workshop lasting 3 hours. Alternatively, we recommend an initial workshop (typically lasting 1 1/2 - 2 hours), culminating in a final workshop, of approx. 1 hour where we combine a number of classes and perform a brief extract from the play, followed by a fun, communal mini-quiz.

